THE

Theatrical Observer:

AND

Daily Bills of the Play

"Nothing extenuate nor set down aught in malice"

No. 454 Thursday, May 8, 1823. Price 1d.

DRURY-LANE.

THE Comedy of *The Hypocrite* was revived here last night, in order that Mr. DOWTON might appear as the villainous *Doctor Cantwell*, a character repugnant to every proper feeling, and which if it does exist in society, is, we hope, of rare occurrence in these times. *Religious* hypocrisy, of all the kinds of this odious vice, is the most disgusting, for it is an offence most direct against that Good Spirit, which demands man's utmost sincerity of gratitude and devotion---it is also an offence against our fellow-creatures in general, by the odium it is liable to bring on habits and professions that should be considered proofs of virtue---thus destroying the due credit that should be attached to true piety and morality, and giving to the vicious a false argument and pretence against the best principles and duties enjoined on us by the tenets of the most perfect and ennobling of all Religions.

We might almost quarrel with this Comedy for going so far as it does towards disgusting us with every thing like sanctity of feeling or manner, until the conclusion, when a passing remark is made to distinguish between true and false professors of religion. *Cantwell* is one of the worst of men, playing the part of one of the most pure, in order to gratify his passions and his interests. The representation of his vices is broadly laid down, and Mr. DOWTON takes care not to diminish one jot of their effect, by any clipping away---but, almost, too perfectly exhibits the abominable thoughts and views the hypocritical scoundrel entertains. The scene with *Young Lady Lambert*, is one of this description, which becomes quite offensive from its too obvious indelicacy, and which Mr. DOWTON heightens in an extraordinary degree. His acting, throughout the whole of this forbidding character, is true to every feeling and habit marked out in it, and may be said to be an unrivalled performance of its kind. He received much applause. Mrs. DAVISON played *Charlotte* very excellently, and the other characters were well supported.

Simpson and Co. was afterwards acted with great humor.—The Pit and Boxes were very well attended.

Mr. YOUNG takes his Benefit to-night, and his admirable talents, with the rare combination of attractive Pieces which he has selected, will, we have reason to think, produce him a *bumper*.

On Tuesday, will be produced, for the first time, a new Farce, under the odd title of

£8 10*s*. 1*d*.—*If Quite Convenient.*

COVENT GARDEN.

AGAIN did *Much Ado about Nothing* attract an elegant and very numerous audience. It was acted with great spirit and effect; and both Mr. C. KEMBLE, as *Benedick*, and Miss CHESTER, as *Beatrice*, received at various times animated applause. At the conclusion Mr. KEMBLE came forward amidst cheers, and after announcing the *new Opera* for to-night, intimated, that *Much Ado about Nothing* should be repeated on Friday next. *The Vision of the Sun* followed.

The new Opera of "*Clari; or, the Maid of Milan,*" is, we hear, founded on a French Piece. An *Episodical Drama*, (as in Hamlet,) is to be represented. The piece has been prepared with great attention in all its departments.

Minor Theatres.—This Evening.

SADLER'S WELLS—Russian Mountains—Doctor Syntax in London—Love in a Bustle—Harlequin's Trip to Paris, or, The Golden Lute.

ADELPHI—Trifles Light as Air!—Batchelor's Torments—Imitations, interspersed with Songs, &c. by Messrs. REEVE & WILKINSON.

AMPHITHEATRE—High Mettled Racer, or, Harlequin or Horseback, Equestrian Exercises—Tight Rope—Doctor Syntax, and another Doctor—A new Comic Pas de Deux.

ROYALTY—Tom, Jerry, and Logic's Life in London—The Mistake, or, The G. G.—to conclude with William Tell.

COBURG—Magna Charta, or, The Eventful Reign of King John—with the Maid of the Forest; or the Accusing Son.

SURREY—The Bond of Blood—The Gallant Protector—The Orphan of the Workhouse—Conspirators of Naples—Rope-Dancing, &c. and the French Hercules.

WEST LONDON.—Adriana and Orilla—Seven's the Main; or Winning a Husband—Mrs. Bemetzrieder's Benefit.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.
Published by C. HARRIS, 25, Bow Street, Covent Garden; and sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, Covent Garden,

This Evening, (first time) a new Opera, in 3 acts, called

CLARI;

Or, The Maid of Milan.

The Music, (with few exceptions) entirely New, and by Mr, Bishop.

The Duke Vivaldi, Mr. ABBOTT,
Rolamo, a Farmer, (Father of Clari) Mr. FAWCETT,
Jocoso, (Valet to the Duke) Mr. PEARMAN,
Claudio, Mr. PYNE, Nicolo, Mr. J. ISAACS,
Geronio, Mr. KEELEY, Nimpedo, Mr. MEADOWS,
Pietro, Mr. GOULDEN, Giulio, Mr. TINNEY,
Page to the Duke, Master LONGHURST,

Clari, Miss M. TREE,
Fidalma, (her Mother) Mrs. VINING, Vespina, Miss LOVE,
Ninetta, Miss HALLANDE.

Characters in

THE EPISODE.

Nobleman, Mr. BAKER, Pelgerino, a Farmor, Mr. CHAPMAN,
Guido, Servant of the Nobleman, Mr. COLLETT,
Wife of Pelegrino, Mrs. PEARCE, Leoda, Miss BEAUMONT.

In the Course of the Opera, the following New Scenery.

ANTE-CHAMBER IN THE DUKE's CASSINO---Grieve.
Apartment in Ditto-Pugh. Garden of Ditto, with a Theatre--W.Grieve
Village in Switzerland, with the Glaciers—Grieve.
Outside of the Cassino--T. Grieve.
Italian Village, with distant View of Milan. T. Grieve
The Farm-House of Rolamo. Grieve

To which will be added the new Farce of

THE DUEL.

Sir Pryer Oldencourt, Mr W. FARREN,
Augustus Buoyant, Mr JONES, Lieut. H. Buoyant, Mr BAKER,
Tourniquet, Mr CHAPMAN, Mr Rumfit, Mr KEELEY,
O'Mauley, Mr CONNOR, Skylark, Mr YATES,
Silverhead, Mr BLANCHARD, Barbottle, Mr COMER,
Snooks, Mr ATKINS, Hopkins, Mr LEY,
Harriot Seymour, Miss LOVE, Rebecca, Miss GREEN,
Mrs Barbottle, Mrs PEARCE.

On Tuesday, Mr Macready's Night.

New Theatre Royal, Drury Lane.

MR. YOUNG's BENEFIT.

This Evening the Tragedy of

Venice Preserved.

Duke of Venice, Mr THOMPSON,
Jaffier, Mr KEAN,
Priuli, Mr POWELL. Bedamar, Mr MERCER,
Pierre, Mr YOUNG,
Renault, Mr MEREDITH, Elliott, Mr KING,
Theodore, Mr COVENEY,
Durand, Mr Randall, Mezzana, Mr Povey,
Spinosa, Mr Crooke,
Captain of the Guard, Mr Donglas, Officer, Mr Read
Belvidera, Mrs W. WEST,

After which, (reduced into two acts) the Opera of The

Marriage of Figaro.

Count Almaviva, *Mr. Penley.* Basil, *Mr. G. Smith,*
Figaro, *Mr. Liston,* Antonio, *Mr. Harley,* Sebastian, *Mr Yardley,*
Cherubino, the Page, *Miss Cubitt,*
Countess Almaviva, *Mrs Austin,* Susanna, *Miss Stephens,*
Barbarina, *Miss M. Smith,* Marcellina, *Mrs. Coveney.*

THE DANCE,

Composed by Mr. NOBLE.
Principal Dancers—Mr NOBLE, Mr OSCAR BYRNE,
Mrs NOBLE, Mrs OSCAR BYRNE.
The favorite Air of "We're a' Noddin," by Miss STEPHENS.

To conclude with the Farce of

DEVIL to PAY.

Sir John Loverule, Mr. HOWARD,
Butler, Mr. G. Smith, Doctor, Mr. Meredith, Footman, Mr Povey,
Cook, Mr. W. H. Williams, Coachman, Mr Coveney,
Devils, Masters Colbourne, Fiddler, Mr. D. Smith.
Jobson, Mr. DOWTON,
Lady Loverule, Mrs. HARLOWE, Nell, Mrs. DAVISON.
Lettice, Mrs. Coveney, Lucy, Miss Phillips.

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o-morrow, Guy Mannering, with the Swiss Villagers, & Simpson & Co